



**MR Chair** Ludwig Mies van der Rohe was early to embrace the merits of tubular steel. Pairing the modern material with the classic form of nineteenth-century iron rocking chairs, he created the MR Chair in 1927. With its beautiful curves and cantilevered structure, the chair takes a striking form that flexes to comfortably support the movements of the sitter.

**MR Lounge Chair** With a canted back and cantilevered bounce, the MR Lounge Chair invites relaxation. Its channel-tufted seat waterfalls down the tubular steel frame, offering supportive comfort in a statement-making form.

**MR Stool** A simple piece that can be used as a seat or an ottoman, the MR Stool is constructed with a tubular steel frame and thick channel-tufted cushion.

**ABOVE** MR Lounge Chair with Arms; MR Chaise Lounge

**RIGHT** MR Armless Chair with leather sling seat; Grasshopper Dining Table



**MR Chaise** Furthering its sensorial appeal, the MR Chaise Lounge is shaped to fit the human form. It holds the sitter aloft and creates a feeling of floating in space. Furthering its sinuous stimulation on the senses, the MR Chaise bounces ever so slightly.

**MR Table** "Form is not the aim of our work," wrote Ludwig Mies van der Rohe. "It is the result." This philosophy, paired with his less-is-more approach to architecture, resulted in an iconic collection of steel furniture. Designed in 1927, the pure and simple MR Table displays an awareness of proportion, craftsmanship, and materiality.



**ABOVE** MR Adjustable Chaise Lounge

**RIGHT** MR Armless Chair with handwoven natural rattan seat; Saarinen Dining Table





Regarded as one of the most important figures in the history of architecture, **Ludwig Mies van der Rohe** brought a less-is-more approach to everything he designed, from furniture to skyscrapers. His legendary career started humbly at his father's stone masonry business, giving him an early appreciation of material and structure. He ran his own design firm in Berlin and served as the third and final director of the Bauhaus, leading the school until its closure in 1933. Mies then moved to America to head the architecture department at the Illinois Institute of Technology (IIT). There, he became a trusted mentor and influential instructor to architecture student Florence Knoll (then Schust), who learned from Mies that furniture and planned interiors can bring harmony to architectural space. In 1948, Mies granted Knoll exclusive rights to produce his furniture, including the MR Series, Barcelona Collection, and Brno Chair.

ABOVE Ludwig Mies van der Rohe



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**MR Chair**  
With Arms  
21"W x 32.5"D x 31"H | Seat 18"H | Arm 27"H  
Armless  
19.25"W x 27.25"D x 31"H | Seat 18"H

**MR Lounge Chair**  
With Arms  
25.5"W x 36.25"D x 33"H | Seat 15.75"H | Arm 23"H  
Armless  
23.5"W x 34.75"D x 33"H | Seat 15.75"H

**MR Stool**  
23.75"W x 22.5"D x 18"H

**MR Chaise**  
Adjustable with Arms  
25.5"W x 70.25"D x 31.85"H | Arm 19.5"H  
Armless  
23.5"W x 47.25"D x 37.5"H

**MR Table**  
28.5"W x 28.5"D x 20.8"H

## MR Collection Ludwig Mies van der Rohe



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